



HARMONY EXPLOSION

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Fred Parris

ARRANGEMENT

Tom Gentry

IN THE STILL OF THE NITE (I'll Remember)

STOCK NO. 8629

Intro

Tenor Lead

1 2 3

Shoodoopshoo be doo shoodoopshoo be doo shoo doopshoo be doo

Bari Bass

Dm dm dm doo ba dm doo ba dm doo ba dm

Chorus

4 5 6

shoo doopshoo be doo shoo doopshoo be doo

In the still of the night, I

shoo doopshoo be doo shoo doopshoo be doo

doo woh woh woh doo ba dm doo ba dm

7 8 9

shoo doopshoo be doo shoo doopshoo be woh shoo doopshoo be doo

held you, held you tight. For I love, love you

shoo doopshoo be doo shoo doopshoo be woh shoo doopshoo be doo

doo ba dm doo woh woh woh doo ba dm

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In The Still Of The Nite

shoo doop shoo be doo shoo doop shoo be doo shoo doop shoo be woh

so. _____ Pro-mise I'll nev - er _____ let you go, _____ in the still _____ of the
shoo doop shoo be doo shoo doop shoo be doo shoo doop shoo be woh

doo _____ ba dm doo _____ ba dm doo _____ woh woh woh

in the still of the night. _____ I re - mem - ber,

night. _____ I re - mem - ber _____ that night in
in the still of the night. _____ I re - mem - ber,

I re - mem - ber, I re - mem - ber, I re - mem - ber,

May. _____ The stars _____ were bright up a - bove _____ I
I re - mem - ber, I re - mem - ber, I re - mem - ber,

I re - mem - ber, I re - mem - ber, to keep your pre-

hope _____ and I pray _____ to keep _____ your pre - cious
I re - mem - ber, I re - mem - ber, to keep your pre-

your pre - cious love. shoo doop shoo be doo shoo doop shoo be doo

love. _____ So be - fore _____ the _____ light, _____ hold me a -
 your pre - cious love. shoo doop shoo be doo shoo doop shoo be doo

Dm dm dm doo _____ ba dm doo _____ ba dm

To Coda

shoo doop shoo be doo shoo doop shoo be woh in the still of the

gain _____ with all of your might, _____ in the still _____ of the night. _____
 shoo doop shoo be doo shoo doop shoo be woh in the still of the

doo _____ ba dm doo _____ woh woh woh

Interlude

night. _____

night. _____ Shoo wop — shoo wah shoo wop — shoo wah

woh — woh —

shoo wop — shoo wah shoo wop — shoo wah woh — shoo wop — shoo wah

woh — woh woh woh woh —

In The Still Of The Nite

D.S. al Coda

The musical score consists of two systems of staves. The first system (measures 34-36) features a vocal line with lyrics 'shoo wop— shoo wah' and a bass line with lyrics 'woh—'. The second system (measures 37-40) features a vocal line with lyrics 'in the still of the night,' and a bass line with lyrics 'in the still of the night.'. A 'rit.' (ritardando) marking is present above measure 37. The score concludes with 'Dm dm dm' in the bass line of measure 40.

Performance Notes

This 1956 hit was originally charted for the **Five Satins**, an R&B group from New Haven, Connecticut. Lead singer Fred Paris, who wrote the song, was stationed in the Army in Japan when "In The Still Of The Nite" made it big, and the group re-formed with Bill Baker as lead. Recorded in a church basement, this tune has sold millions of copies.

Boyz II Men, an R&B vocal quartet formed in 1988 at Philadelphia's High School of Creative and Performing Arts, earned a platinum single with the song. The 1992-93 smash hit was from the TV mini-series *The Jacksons: An American Dream*. Boyz II Men, and this song in particular, have played a big part in the growing popularity of a cappella music. The group's other hits include "It's So Hard To Say Goodbye To Yesterday," "I'll Make Love To You" and the double-platinum "One Sweet Day" (with Mariah Carey).

There is not a whole lot to be said about performing this number. Have fun—both vocally and choreographically—and keep a steady, pulsating tempo!